



Makayla Paige Lane

Soprano

Makayla Lane is a Rhode Island-based soprano currently completing a Bachelor's of Music at University of Rhode Island. Before entering the music program, Makayla got her high school education at North Kingstown High School. She fell in love with performing by participating in her school's musicals. She performed roles such as Laurie in Oklahoma, Belle in Beauty and the Beast, and Chava in Fiddler on the Roof. She also pursued her other passion for violin by being a member of the school's orchestra and played as their concert master. Through guidance of her mentor and teacher Norma Caiazza, she found her voice and her path into the world of classical singing. She was also involved with The Rhode Island Youth Philharmonic School as a violinist for a decade and played Carnegie Hall with the Symphony Orchestra conducted by Alexy Shabalin in 2017. Through this, she devoted her time to learning all she could about classical music and studied with Julie B. Andrews from 2016-2018 who further helped her decide that opera and classical singing was her true passion. Then, she arrived at The University of Rhode Island and began her studies and voice lessons under Margaret Frazier from 2018 to the spring of 2021.

Through her training, she has sung various styles ranging from chamber music, opera, oratorio, contemporary and art song. She has also enjoyed participating in other vocal ensembles to expand her repertoire by being a member of Opera Workshop under the direction of Rene de la Garza. This ensemble is where she has found true creativity and passion as she gets to portray scenes with various characters she might one day play on a full stage. Some of her favorite duets, and ensembles include the scenes of Susanna's in The Marriage of Figaro, Mabel's in The Pirates of Penzance, and Carrie's in Carousel. She also participates in other ensembles such as Concert Choir, and University Chorus and various chamber ensembles and continues playing violin in the Orchestra. Makayla was featured this spring as featured soloist with the URI Symphony

Orchestra, singing Handel's Let the Bright Seraphim conducted by Ann Danis with Micheal Robinson on Piccolo Trumpet. She also accomplished a junior recital featuring works by Handel, Mozart, Larson, Faure, Holst, and Menotti.

She has also participated in local competitions including RINATS and in 2018 placed first in the Lower College Classical division. After graduation, Makayla looks forward to enrolling in a master's program for Opera Performance.

Makayla has worked with various teachers through her training. She has participated in masterclasses with Mark Conley and Caroline O'Dwyer. Makayla has previously studied with Margaret Frazier and Julie M. Andrews. She currently works with accompanist and coach Dr. David Gilliland and studies voice with Dr. Corrine Byrne and Rene de la Garza.

Contact

Makayla Lane Social

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Awards & Distinctions

Awards

First Place : RINATS Lower College Division	Rhode Island	2019
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Distinctions

S. and M. Musco Opera Scholars Scholarship	Rhode Island	2020
URI Music Scholarship	Rhode island	
2018-2021		
June Rockwell Levy Scholar Scholarship	Rhode Island	
2020-2021		

Performance Highlights

Pamina in the Magic Flute with Encore Opera	Rhode Island	2022
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U.R.I Symphony Orchestra : Soprano Soloist	Rhode Island	2021
Papagena in the Magic Flute with Encore Opera	Rhode Island	
2019		
Carnegie Hall Viennese Masters Concert (violinist)	Rhode Island	2017

Sample Program

“Let the Bright Seraphim” George F. Handel (1726 - 1728)

Michael Robinson, Piccolo Trumpet

“Giunse alfin il momento...Deh Vieni non Tardar” W.A. Mozart (1756 - 1791)

“Chanson D'amour" Gabriel Fauré (1845- 1924)

Cowboy Songs Libby Larsen (1950 -)

“Buckin Bronco”

“Lift me into heaven”

Intermission

Four Songs for Voice and Violin Gustav Holst (1874 - 1934)

Ian Pierce, Violin

“What a Curse for a Woman ... Steal me Sweet Thief” Gian Carlo Menotti (1911 - 2007)

David Gilliland, Piano